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About Mike Vinyl (long version)

Starting his first DJ performances at age 13, he was barely tall enough to look over the turntables. Today, specially in Upper Austria an electronic music scene without Mike is unthinkable - especially for he is now more active in it than ever before. At the young age of 33, well equipped with two whole decades of intense experience as DJ, Mike already may count himself as one of the masters of the old school in electronic music, he still can't get enough of all those long nights of partying, being loud, dancing and celebrations. In short, Mike has by far not had enough of the music circus. Music is a movable feast, always transforming, performers come and go, and one generation passes another on their way. It's all part of today's world of speed, fast living and economic crises and despite of this all Mike has managed to hang on to all his fascination and passion.

Concerning techno, it all began with a performance by the DJ legend Sven Väth from Frankfurt, who strongly inspired Mike, who hence moved out in the early 90's to celebrate this kind of music himself. Until today, he describes Sven Väth's show as a decisive experience, which changed the world music to him.

Set up in his home base Steyr (Austria), he first conquered the hearts of the local Austrian audience and soon the ones of techno fans at gigs in France, Malta, Italy, Hungary, Croatia, Germany, Slovenia, Slovakia, Czech Republic, etc.

He was working as resident-DJ in the notorious Club Ambassada Gavioli in Slovenia, as well as in one of the most popular clubs back home – the NOVA in Sattledt. Approaching the late 90's, his career reached an all-time high.

By age 20, Mike published his first mix-compilation and crowds of a few 1000 people were dancing to his sound. Performing at raves and in clubs trough out Europe, he shared the stage with many high-ranking celebrities from the electronic music branch. Fans from all over the world manifest that it was only until they had heard Mike`s sound that really started loving electronic music. Mike is too young to be cult, but also too much cult to be considered young.

Trying to google his name online, one finds enthusiasm about his mix techniques, predicates, such as "extreme" addressed to his productions and forums containing comments, such as "Mike at the decks and the inferno began!" As an organizer, too, Mike has permanently impacted electronic music. Under the umbrella of his platform "Injectionmusic" several party-projects were launched, e.g. "Elektrofix", "Auf der Flucht" etc.

His youngest project "Vinylauslese", which just celebrated its five year anniversary, once again turned his home town Steyr into a Mekka for music lovers of a very special kind. By now, the party series is considered to be one of the best addresses in Upper Austria, when talking about good electronic music, and an absolute crowd puller.

So far, he always managed to successfully escape the chase by the all consuming commercialism of music and remained truthfully committed to his grassroots. How this was possible has a simple explanation, it's just a matter of heart - which of course all has got to be in it, as always it the case with Mike - Mike is for real! It's great, that's just how it is and how it will be, now and always!

Mike Vinyl is rockin neighbourhoods since 1990. Maybe yours is the next!