Injectionmusic OfficeBooking, Organisation

Phone: +43 (0) 676 / 680 92 24 Contact: office@injectionmusic.com Homepage: www.injectionmusic.com



About Mike Vinyl (short version)

Starting his first DJ performances at age 13, he was barely tall enough to look over the turntables. Today, specially in Upperaustria an electronic music scene without Mike is unthinkable - especially for he is now more active in it than ever before. At the young age of 33, well equipped with two whole decades of intense experience as DJ, Mike already may count himself as one of the masters of the old school in electronic music, he still can't get enough of all those long nights of partying, being loud, dancing and celebrations.

In short, Mike has by far not had enough of the music circus. Music is a movable feast, always transforming, performers come and go, and one generation passes another on their way. It's all part of todays world of speed, fast living and economic crises and despite of this all Mike has managed to hang on to all his fascination and passion. Set up in his home base Steyr (Austria), he first conquered the hearts of the local Austrian audience and soon the ones of techno fans at gigs in France, Malta, Italy, Hungary, Croatia, Germany, Slovenia, Slovakia, Czech Republic, etc. By age 20, Mike published his first mix-compilation and crowds of a few 1000 people were dancing to his sound. Performing at raves and in clubs trough out Europe, he shared the stage with many high-ranking celebrities from the electronic music branch.

Fans from all over the world manifest that it was only until they had heard Mike's sound that really started loving electronic music. Mike is too young to be cult, but also too much cult to be considered young. As an organizer, too, Mike has permanently impacted electronic music. His youngest project "Vinylauslese", which just celebrated its five year anniversary, is considered to be one of the best addresses in Upperaustria, when talking about good electronic music! So far, he always managed to successfully escape the chase by the all consuming commercialism of music and remained truthfully committed to his grassroots. How this was possible has a simple explanation, it's just a matter of heart - which of course all has got to be in it, as always it the case with Mike - Mike is for real! It's great, that's just how it is and how it will be, now and always!